

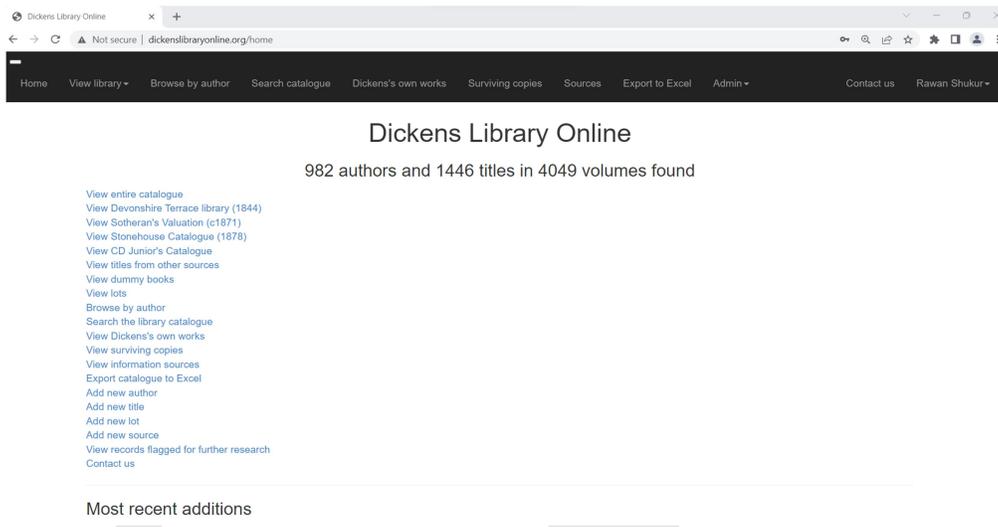
Dickens Library Online User Guide

How it works

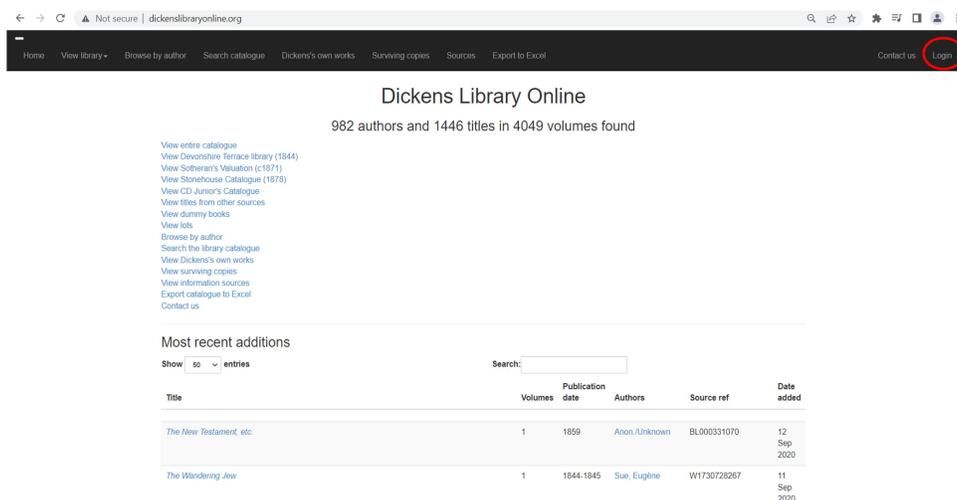
Visit our library site and start exploring Dickens's personal library at:

<http://www.dickenslibraryonline.org/>

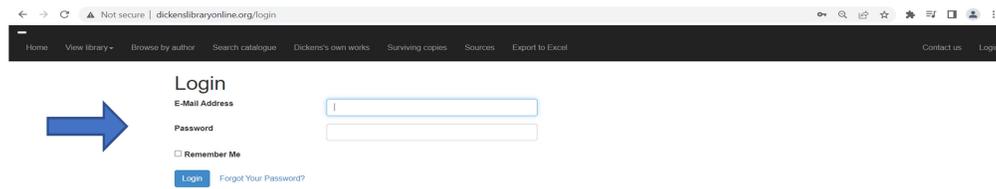
Click on the link and you can examine our brand-new website which should look like the following:



You have the choice to log in with us or you can still browse the content without creating an account

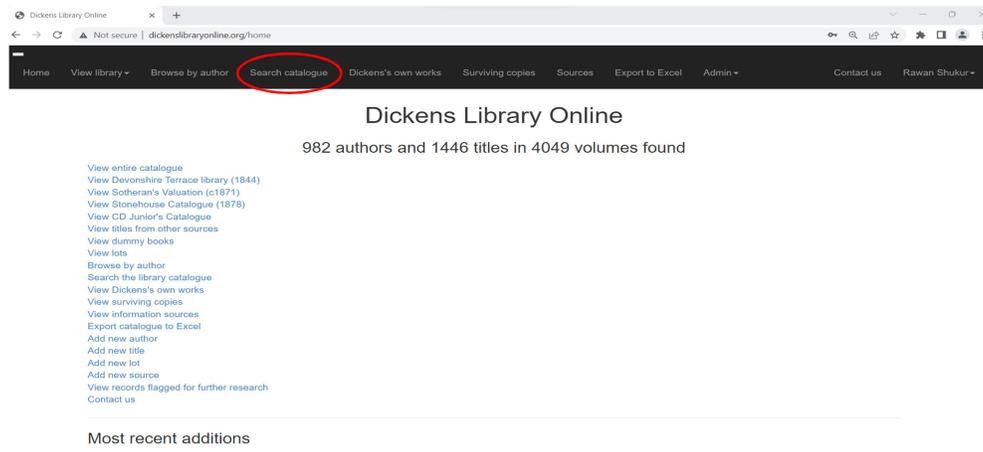


If you choose to create an account, you will need to fill in the following details:



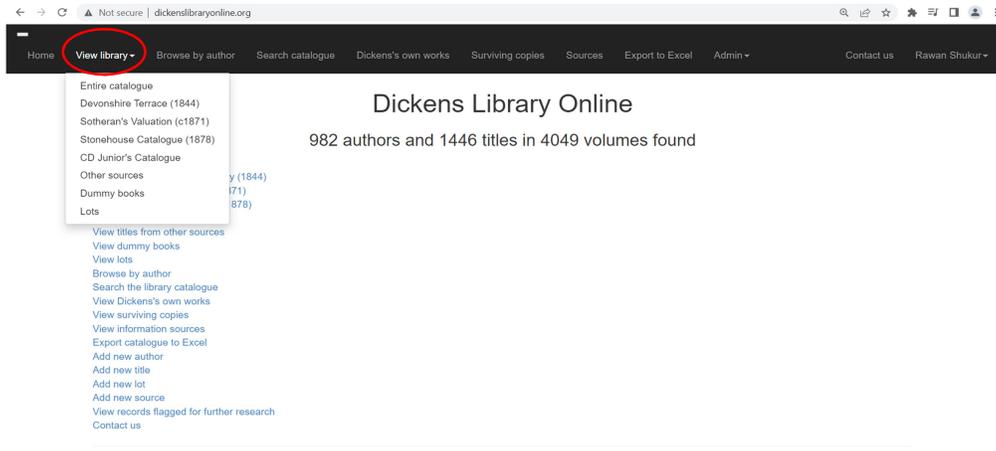
Now you have logged in so go ahead! You can explore the content

Look through the library or use 'search catalogue'

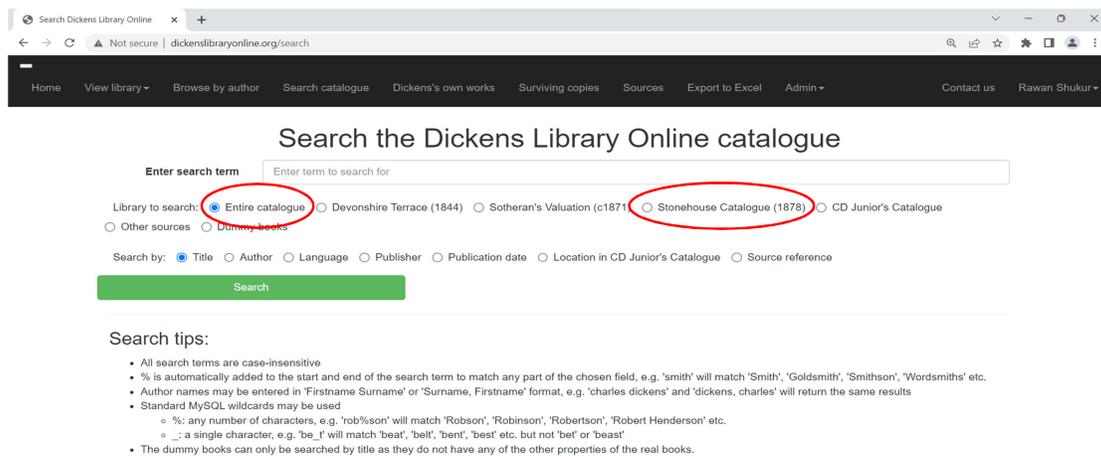


You can view the **entire catalogue** (all catalogues together), or you can view the contents of a specific library as indicated below





After that, you can search using the **entire catalogue** option, or you can search in a specific library shown below



We have provided different ways to help you search the data by **'title'**, **'author'**, **'language'**, **'publisher'**, **'publication date'**, **'location in CD Junior's catalogue'** and **'source reference'**



Search the Dickens Library Online catalogue

Enter search term

Library to search: Entire catalogue Devonshire Terrace (1844) Sotheran's Valuation (c1871) Stonehouse Catalogue (1878) CD Junior's Catalogue

Other sources Dummy books

Search by: Title Author Language Publisher Publication date Location in CD Junior's Catalogue Source reference

Search tips:

- All search terms are case-insensitive
- % is automatically added to the start and end of the search term to match any part of the chosen field, e.g. 'smith' will match 'Smith', 'Goldsmith', 'Smithson', 'Wordsmiths' etc.
- Author names may be entered in 'Firstname Surname' or 'Surname, Firstname' format, e.g. 'charles dickens' and 'dickens, charles' will return the same results
- Standard MySQL wildcards may be used
 - %: any number of characters, e.g. 'rob%son' will match 'Robson', 'Robinson', 'Robertson', 'Robert Henderson' etc.
 - _: a single character, e.g. 'be_t' will match 'beat', 'belt', 'best' etc. but not 'bet' or 'beast'
- The dummy books can only be searched by title as they do not have any of the other properties of the real books.

You can also **browse by author** as indicated below



Not secure | dickenslibraryonline.org/authors

Home View library **Browse by author** Search catalogue Dickens's own works Surviving copies Sources Export to Excel Admin Contact us Rawan Shukur

Dickens Library Online

982 authors and 1446 titles in 4049 volumes found

Show entries Search:

Author name	Gender	Dates	Titles	Volumes
'Crack'			1	1
'Stallybrass'			1	3
A. F.			1	2
Abercrombie, John (Dr.)	M	1780-1844	2	2
About, Edmond	M	1828-1885	4	4
Adam, Joseph Denovan	M	1841-1896	1	1
Adams, Abigail	F	1765-1813	1	1
Adams, Henry Gardiner	M	c1811-1881	1	1
Addison, Joseph	M	1672-1719	3	8
Agassiz, Elizabeth Cabot (Mrs.)	F	1822-1907	1	1
Agassiz, Louis (Prof.)	M	1807-1873	1	1
Ainsworth, William Harrison	M	1805-1882	2	2

You can inspect **Dickens's own works** in a separate tab as shown down here



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Home View library Browse by author Search catalogue **Dickens's own works** Surviving copies Sources Export to Excel Admin Contact us Rawan Shukur

Dickens's own works

Dickens's library contained a number of copies of his own works, which are listed in the Stonehouse Catalogue and/or the Devonshire Terrace Inventory as follows

Charles Dickens's Public-Reading Books

The identical copies read from by the Author, carefully prepared by himself for that purpose, and bearing his numerous excisions, alterations, and additions, all in his own handwriting, 'I finished the 50 Readings,' says the Author in a letter to John Forster, 'with great success. You have no idea how I have worked at them.'" I have tested all the serious passion in them by everything I know; made the humorous points much more humorous; corrected my utterance of certain words; cultivated a self-possession not to be disturbed; and made myself master of the situation."

The Personal History of David Copperfield (n.d.)

The Haunted Man and the Ghost's Bargain, A Fancy for Christmas-Time ([1848] n.d.)

The Life and Adventures of Nicholas Nickleby (n.d.)

Little Paul Dombey (n.d.)

The Bastille Prisoner ([1861] n.d.)

The Chimes: a Goblin Story of some Bells that rang an Old Year Out and a New Year In (n.d.)

Bardell v. Pickwick: The Trial for Breach of Promise of Marriage (n.d.)

The Boots at the Holly Tree Inn (1858)

As our aim is to reconstruct Dickens's library in its entirety, we have decided to include **the dummy books** information as well. To scrutinise them, click on **'view dummy books'**

The dummy books of Tavistock House and Gad's Hill

71 titles in 232 volumes found

One of the most famous features of Gad's Hill is the door to its library, cleverly disguised with shelves containing dummy books with humorous titles created by Dickens. This door was specially commissioned by Dickens from a Mr. T. R. Eeles and installed at Tavistock House in 1851, subsequently being moved in 1857 to Gad's Hill where it remains in situ today. A list of the original titles appears in a letter from Dickens to Eeles of 22 October 1851, reproduced as an appendix to volume 6 of the Pilgrim Edition of the Letters of Charles Dickens (1850-52), and further titles were added on the move to Gad's Hill. These dummy books were included in Henry Sotheran's circa 1872 valuation and later also documented by Charles Rubens in his 1934 work 'The Dummy Library of Charles Dickens at Gad's Hill Place'. There are some differences (most likely transcription errors) between the three sources and it appears that a number of volumes had been removed by the time of Mr. Rubens's visit to Gad's Hill.

Show All entries Search:

Title	Volumes	Sotheran ref	Pilgrim ref	Rubens ref	Notes
<i>Orson's Art of Etiquette</i>	1		P6c851.08	R19.09	
<i>Captain Parry's Virtues of Cold Tar</i>	1		P6c851.12	R19.02	
<i>Steele, by the Author of 'Ion'</i>	1		P6c851.17	R20.04	'by the Author of The Delphin Oracle' in Rubens
<i>The Art of Cutting the Teeth</i>	1		P6c851.29	R19.07	
<i>King Henry the Eighth's Evidences of Christianity</i>	5	V22.01	P6c851.25		3 vols in Sotheran
<i>Richardson's Show of Dramatic Literature</i>	12	V22.02	P6c851.34	R19.20	

In addition to records of the sale catalogues, we have been able to find books owned by Dickens in various other sources. To check them all, click on **'view titles from other sources'**



Titles from other sources

87 titles in 263 volumes found

Total value of sold titles: £68. 17s.

A number of titles owned by Dickens and identified with his bookplate, including some that are not listed in any other source, have survived to the present day. The Dickens Museum in London (source references prefixed DM) owns several of these works, as do a number of libraries in the USA, notably the Fales Collection of New York University (source references prefixed F) and the Z. Smith Reynolds Library at Wake Forest University in North Carolina (source references prefixed ZSR). In addition, titles formerly owned by Dickens are occasionally advertised for sale in London booksellers Jamdyce's Dickens Catalogue (source references prefixed J), and further examples are believed to exist in private collections.

Show All entries Search:

Title	Volumes	Publication date	Authors	Source ref
L'Homme à l'Oreille Cassée	1	1862	About, Edmond	F006277522
The Vision, or, Hell, Purgatory, and Paradise	1	1850	Alighieri, Dante	F005925699
A Collection of the Most Remarkable and Interesting Trials, including State Trials	2	1775-76	Anon./Unknown	F005924797
The New Testament, etc.	1	1859	Anon./Unknown	BL000331070
Les Oeuvres Complètes de Voltaire	70	1834	Arouet, François-Marie (Voltaire)	DM210.1

To view information on copies that Dickens possessed, click **'surviving copies'**; you will be able to observe their current locations as they have been distributed around the globe

Surviving copies

85 titles in 258 volumes found

In several cases the actual copy of a title owned by Charles Dickens and identified with his bookplate has survived and is preserved either in the Dickens Museum or another collection. Those that have been traced are listed here with their current known location.

Show All entries Search:

Title	Volumes	Publication date	Authors	Current location
L'Homme à l'Oreille Cassée	1	1862	About, Edmond	Link
The Vision, or, Hell, Purgatory, and Paradise	1	1850	Alighieri, Dante	Link
A Collection of the Most Remarkable and Interesting Trials, including State Trials	2	1775-76	Anon./Unknown	Link
The New Testament, etc.	1	1859	Anon./Unknown	Link
Les Oeuvres Complètes de Voltaire	70	1834	Arouet, François-Marie (Voltaire)	Dickens Museum
The Nile tributaries of Abyssinia, and the sword hunters of the Hamran Arabs	1	1867	Baker, Samuel White (Sir)	Link
Juvenile Poems	1	1843	Black, Charles Ingham	Link
Used up - a petit comedy in two acts	1	1850-51	Boucault, Dion	Dickens Museum
A Children's Summer	1	1853	Boyle, Mary Louisa (M.L.B.) Boyle, Eleanor	Dickens Museum

To view Dickens Library Online sources or if you would like to understand how we devised our sources, click the **'sources'** option



Lot name	Author	Title	Year	Publisher	Binding	Edition	Catalogue	Volumes	Languages	Price	Price poun	Price shill	Price penc	Part of lot	Lot price p	Lot price p	Lot price p
Stonehouse	Other ref.	CD Jr's Cat															
	BL000331	Alton, John, / On the New T	1859	Oxford	Printed at: 15 cm		Version of	Pages not	1	English	0	0	0				
	DM1005	Johnson, F. Literary Re	1844	[London]	[printed by C. Reynolds]				1	English	0	0	0				
	DM5169	Bousicault Used up : 1850-51	New York	S. French					1	English	0	0	0				
	DM5176	Poole, Joh. Turning th	1850-51	London	J. Dicks				1	English	0	0	0				
	DM5177	Inchbald, E. Animal Ma	1789	Dublin					1	English	0	0	0				
	DM5178	Dance, Ch. A. Wonderl	1850-51	London					1	English	0	0	0				
	DM6357	Smith, Alu. The Battle	1846	London	J. Johnson	cloth gilt	first		1	English	0	0	0				
	DM6683	Bulwer-Lyt Not So Bai	1851	London					1	English	0	0	0				
	DM[620]	Dyce, Alex. English Sor	1833	London	William Pickering	gilt green leather			1	English	0	0	0				
	F0024543	Baker, San. The Nile tr	1867	London	Macmillan & Co.			xxii, [2], 56	1	English	0	0	0				
	F0059243	Black, Ch. Juvenile Po	1843	Dublin	Grant & Bolton, 115 Grafton-Street; N. Wal. ill.	184 pa			1	English	0	0	0				
	F0059256	Scott, Wal. Rob. Roy	1855	Edinburgh	Adam & Charles Black, North Bridge; Edenbu. ky.	6-296 p			1	English	0	0	0				
	F0059256	Alghieri, D. The Vision	1850	London	Henry G. Bohn, York Street, Covent Garden; xviii, 543 p				1	English	0	0	0				
	F0059259	Venn, Joh. Sermons	1816	London	J. Hatchard, Piccadilly; and Rivin second	22 cm			3	English	0	0	0				
	HL	Morris, Ge. The Little	1839	Philadelph	Lea & Blair Bro.	Green Mo First		On the fr	1	English	0	0	0				
	HL	Talfourd, T. Supplem	1854	London	Edward M. Bvo.	Original cl Not publi	Presentat		1	English	0	0	0				
	JZ008.877	Halliwel, J. Tarlton's J	1844	London	Printed for the Shake: Vertical grained purpl Front. Unc				1	English	0	0	0				
	LC140229	Dalton, J. The gentle	1845	London	C. Daly	18 cm.	illustrated		1	English	0	0	0				
	NY	Shelley, Pe. Queen Ma	1821	London	W. Clark.	23 cm. (8vo).			1	English	0	0	0				
	W1370722	Sue, Eugén. The Wand	1844-1845	London	Chapman and Hall. Printed by George Barclu	In fair sha			1	English	0	0	0				
	C002.03	Rose, Mar. All for Gre	1868	London	Virtue Bros. & Co.				2	English	0	0	0				
	C005.07	Hunt, Rob. The Art-Jo	1851						1	English	0	0	0				
	C005.09	Drury, Hen. Arundines	1846	Cambridge		third			1	English, La	0	0	0				
	C005.12/C040.05	Herschel, J. Outlines o	1850	London	Longmans	third	illustrated		1	English	0	0	0				
	C005.13	Brooks, Sh. Aspen Cou	1869	London	Bradbury & Evans				1	English	0	0	0				
	C006.04	Trollope, F. Aunt Marg	1866	London	Chapman & Hall				1	English	0	0	0				
	C009.06	Bernard, C. La Peau d. 1841?							1	French	0	0	0				
	C010.02	Yates, Edin. The Black:	1867		Tinsley Bros.				3	English	0	0	0				
	C011.08	Doyle, Ric. The Foreig	1854	London	Bradbury & Evans		illustrated		1	English	0	0	0				
	C012.07	Byron (Lo. The Poetic n.d.		Edinburgh	William P. Nimmo		portrait an		1	English	0	0	0				
	C013.15	Hindley, G. The Life of 1869?					illustrated		1	English	0	0	0				
	C016.09	Keary, Ann. Clemency	1866	London	Macmillan & Co.				2	English	0	0	0				

Some of Dickens's library books were sold in lots (as a set or multiple titles bound into a single volume); to explore them click the 'lots' option from the home page

Lot name	Titles	Volumes
Anecdotes of the Manners and Customs of London	2	2
Bridgewater Treatises	4	5
Charles Dickens's Public Reading Books	15	15
Charles Dickens's Works in Foreign Languages	26	54
Charles Lever's Works	12	15
Dictionaries	16	19
Encyclopædia Britannica	2	26
Froissart's Chronicles	3	4
Goethe's Works	4	5
National English Dictionaries	17	10

Finally, we value your feedback on our brand-new website so if you have any questions or if you would like to get in touch, please use the 'contact us' feature